Info-Arts NB

New Brunswick Arts Board

Volume 1, Issue 2
July 2001

New Excellence Awards Announced

The New Brunswick Arts Board is now seeking nominations for its October 1st Excellence Award in the Arts Competition. The Awards are in the amount of $5,000 each. Every year a maximum of four deserving candidates are honored. Following are categories in which nomination can be made: André Thadée Bourque and Louise Manny Award for Excellence in **music**, Alden Nowlan Award for Excellence in **English-language literary arts**, Award for Excellence in **community cultural development**, Award for Excellence in **arts education**, Kjeld and Erica Deichmann Award for Excellence in **craft**, Pascal Poirier Award for Excellence in **French-language literary arts**, Miller Brittain Award for Excellence in **visual arts**, Award for Excellence in **dance**, Award for Excellence in **theatre**, Award for Excellence in **cinematic arts**.

As of this year, four new Foundation Prizes will be awarded: **Municipality of the Arts** which will recognize a community for its innovative support for the arts; **Arts Organization of the Year** which will recognize an organization for its artistic success, innovative programming and audience development effort; **Emerging Artist of the Year** which will recognize new artistic talent and finally the **Award for Arts Philanthropy** which will recognize private sector support to the arts whether it be an individual or a corporation who has been an oustanding supporter of the arts in New Brunswick.

Nominations will be evaluated by a multidisciplinary jury composed of professional artists selected from the list of jurors approved by the New Brunswick Arts Board.

Who deserves your nomination this year? Contact Robert Barriault at 460-5888 or 1-866-460-ARTS.

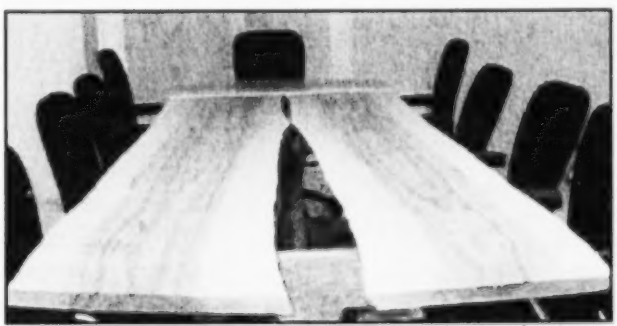
Aboriginal Arts Program

On June 21st, the Arts Board announced a pilot Aboriginal Arts Program. The objective of the initiative is to promote the creation of culturally-specific and contemporary aboriginal artworks. This program is the first of its kind in New Brunswick. As part of the Arts Board's strategic action plan announced last fall, this two-year pilot program will allocate up to $60,000 per year for grants to emerging and established aboriginal artists. A committee of aboriginal artists and administrators chaired by Arts Board member Fran Ward Francis developed the new program. It will award project grants of up to $6,000 through juried competitions held twice per year. The first deadline for application is October 1st, 2001.

Under the program, requests can be made for Creation, Documentation or Presentation grants in either one of the following disciplines: culturally specific craft (ie. quiltwork), visual arts, oratory arts - storytelling, contemporary craft, film and video, multidisciplinary arts, dance, theatre, music and literary arts. Inuit, Metis, Status and Non-Status Indian professional artists are eligible to apply.

An application form can be obtained by calling the office or by downloading it from the Arts Board's web site at www.artsnb.ca. An Aboriginal Arts Officer will be in office at the beginning of September to manage the grant assistance program offered to professional aboriginal artists and to help promote the dissemination of their work.

Arts Board Receives Jury Table



Cut from a 150 year old ash tree, this rustic table is now the stage where jury members evaluate grant applications and Board members set arts agenda.

To mark the achievement of arm's length status, the New Brunswick Arts Board commissioned New Brunswick furniture designer and craftsman Bruce Gray to create and build a distinctive table to be used at jury meetings that result in the awarding of provincial grants to New Brunswick artists. The table was delivered in May of this year. The imposing piece of furniture is made from two large matchbook slabs of New Brunswick ash.

Points of interest:

February 1st and April 1st, 2001 Arts Grants

Aboriginal Arts Program

Boards Activities

Excellence Awards

2002 Atlantic Cultural Space Conference
May 23 thru 26
Université de Moncton
Moncton, NB

Pre conference Highlights

On June 19, the NBAB hosted a Policy Round Table discussion on Cultural Policies and the Arts in Atlantic Canada. Special guests included Bill Crook - Arts Council of P.E.I., Randy Follett - Newfoundland and Labrador Arts Council, Tim Leary - Nova Scotia Arts Council, Megan Williams - Canadian Conference of the Arts and Herménégilde Chiasson -professional artist from New Brunswick.

The discussion centered on the Atlantic Cultural Space Conference to be held in Moncton next Spring. Issues included the defining of the Atlantic Cultural Space as a concept for regional arts development, balancing heritage, cultural industries, and the living arts in Atlantic cultural policies, cultural identities, and free trade agreements and priorities and strategies for cultural infrastructure renewal and cultural resources development.

The event was attended by more than 50 professional artists from all disciplines who expressed their priorities with regard to these issues. Read the proceedings on www.artsnb.ca

Arts Grants Recipients - Competition of February 1st, 2001

The results of the latest competition for the Arts Scholarships, the Artist-in-Residence and the new pilot Presentation Program were announced May 28.

Under the **Arts Scholarship Program**, a total of 49 applications qualified for the juried competition and a total of $57,500 was awarded to the 26 successful applicants:

Dance: Julie Duguay, Beresford, $2,500; Danielle Gauvin, Riverview, $1,000; Georgia Rondos, Clifton Royal, $1,000; Mylène Savoie, Moncton, $2,500; Neil Sochasky, St. Andrews, $2,500; Aarik Jonathan Wells, Piccadilly, $2,500;

Film and Video: Fabien Melanson, Cap-Pelé, $1,000; Andrew Stretch, Riverview, $2,500;

Literary Arts: Rose Després, Moncton, $2,500; Jim Johnson, Northampton, $2,500;

Music: Jonathan Addleman, Keswick Ridge, $2,500; John Boulay, Belledune, $2,500; Measha Ann Brueggergosman, Fredericton, $2,500; Gregory Gallagher, Rothesay, $1,000; Justin André LeBlanc, Moncton, $2,500; Jessica McCormack, Saint John, $2,500; Denis Melanson, Edmundston, $2,500; Katherine Riding, Fredericton, $2,500; Sally Wright, Moncton, $1,000;

Theatre: Emily Bartlett, Saint John, $2,500;

Visual Arts: Christian Bourque, Dieppe, $2,500; Hazel Elizabeth Hatch, Fredericton, $2,500; Joel Hooper, Fredericton, $2,500; Tim McDonough, St. John, $2,500; Stephanie McNair, Sussex Corner, $2,500; Deanna Musgrave, Sackville, $2,500;

Under the **Artist-in-Residence Program**, a total of 11 applications qualified for the juried competition and a total of $70,000 was awarded to the 9 successful applicants:

Literary Arts: University of New Brunswick, Department of English, Fredericton (John Steffler), $7,000;

Theatre: Théâtre l'Escaouette, Moncton (Louis-Dominique Lavigne), $5,000; Théâtre populaire d'Acadie, Caraquet (Denis Richard), $5,000;

Music: Centre for Musical Arts, UNB, Fredericton (Peter Allen), $9,000; Faculté des arts, Université de Moncton, Moncton (Quatuor Arthur-LeBlanc), $20,000; University of New Brunswick, Saint John (Saint John String Quartet), $9,000;

Visual arts: Gallery Connexion, Fredericton (Sylvia Ptak), $2,000; Struts Gallery, Sackville (Carl Zimmerman, Goody-B. Wiseman, Peter Flemming), $6,000;

Under the **Presentation Program**, a total of 20 applications qualified for the juried competition and a total of $ 75,500 was awarded to the 8 successful applicants:

Craft: The NB Craft Council of Fredericton was awarded $11,200 to commission six quilts that will incorporate NB craft design as primary motifs to celebrate the history of craft design in New Brunswick.

Literary Arts: The Festival Littéraire Northrop Fry Literary Festival Inc. of Moncton, will receive $6,000 to highlight the re-publication of a major piece of Acadian literary heritage: Le pique-nique by Rino Morin Rossignol.

Music: The NB Summer Music Festival was awarded $6,300 and will offer a free public concert in downtown Fredericton with 16 classical performers.

Theatre: The Société du Monument Lefebvre, Memramcook was awarded $7,000 and will create a play through improvisional workshops on a theme relevant to the valley and performed by people of the area.

Visual arts: Galerie Sans Nom received $14,000 to work with Down-to-Earth, a social-ecological group, and to call upon NB professional artists to comment on consumer trends through their work. Film Zone of Moncton has been awarded $7,000 to commission sculptor André Lapointe to design an award statuette for the International Festival of French Cinema in Acadia. The 6th Atlantic Festival of Visual Arts in Caraquet received $14,000 to challenge twelve professional artists to work live to create a work of art on a theme.

Multidisciplinary: The Centre culturel Aberdeen was awarded $10,000 to organize workshops for young people in collaboration with a group of artists from the centre.

The multidisciplinary jury met on April 26, 27 and 28, 2001 and evaluated the applications according to the programs criteria.

The jury for this competition comprised: Heather Browne, Sussex (English-language Literary Arts); Christiane St-Pierre, Caraquet (French-language Literary Arts); Lynne Surette, Moncton (Theatre); David Ward, Charlottetown, P.E.I (Film and Video and out-of-province juror); Patrick Polchies, Kingsclear First Nations (Craft and Visual Arts); Stephen Peacock, Fredericton (Music); Céline Paquet, Moncton (Dance).

Robert Barriault Joins Arts Board as Program Officer and Jeanne Farrah Joins as a Member of the Board of Directors

Program Officer Robert Barriault joined the New Brunswick Arts Board in April of this year. He will be managing the current programs as well as working on the development of new initiatives at the NBAB. Originally from Dalhousie, Robert is a graduate in fine arts of the Nova Scotia College of Art and Design in Halifax. He has been an instructor in the visual arts programs of Montreal's Dawson College and has lectured at the National Theatre School of Canada.

Jeanne Farrah joins the Arts Board with arts management skills. She spent the last 10 years as Executive Director of the AAAPNB where she worked on major projects such as CultuRoutes - a map for cultural tourism, Répertoire des artistes - an index of artists and the Gala des prix Éloizes- a celebration of artistic achievements. She earned a master's degree in Public Administration from Université de Moncton in 1990.

A Juror's Comments

Heather Browne wrote these comments after serving on the April jury: "The jury experience of last week was an exceptional one for me .... Our jury dealt with 81 submissions. I was pleased with the manner in which our jury honoured each application and came to the table prepared to examine each one as an individual document, allowing about ten minutes for each .... The jury recognized the inadequate resources available to fund applications .... Because of the low level of funding many deserving applications were cut off. This is not acceptable .... Once again, the "artist" carries the burden, the sense of loss most indelibly. What message is ultimately sent to "the almost successful applicants"? .... The jury sitting is highly educational for the participants. It elucidates what is happening in various regions, in private and public institutions, and with the evolution and integrity of art itself .... I sense that we need to do more to involve the greater community in the art world. The Presentation program with its innovation and dissemination, partnering, knowledge components ... is one avenue to reach the person on the street .... In closing, I need to repeat how valuable the jury process was to me as an individual, and if I speak as a member of a group dynamic, it is because I was fully engaged and respected.

NBAB toll free number:
1-866-460-ARTS
(from within NB only)

Arts Grants Recipients - April 1st, 2001

The New Brunswick Arts Board announced today the results of the latest competition for the Creation and Documentation, Emerging Artist, and New Brunswick Arts-by-Invitation grants. These grants provide assistance to professional New Brunswick artists for the research, development and execution of original projects in the arts.

Under the Creation and Documentation program, a total of 59 applications qualified for the juried competition and a total of $114,000 was awarded to the 17 successful applicants. Under the Emerging Artist category a total of 16 applications were reviewed and a total of $30,000.00 was awarded to 9 successful applicants. In the New Brunswick Arts-by-Invitation category, there were 10 applicants . There were 7 successful applicants who were awarded a total of $21,000.00

The following artists were awarded grants.
Creation-Documentation category:
Craft: Christopher Colwell, Fredericton, $7000; Harriet Harding, Fredericton, $4,500;
Literary Arts: Claude Lebouthillier, Caraquet, $6,700; Alan Cooper, Alma, $7000;
Dance: Lee Saunders, Intervale, $7000; Cameron MacMaster, Sackville, $7000;
Music: Yvonne Kershaw, Hanwell, $7000 Madrigal, Hampton, $7000;
Visual Arts: Gerard Collins, Saint John, $7000; Randy Simon, Big Cove, $7000; Glenn Priestley, Fredericton, $7000; Herzl Kashetsky, Saint John, $7000; Gilbert Leblanc, Laplante, $7000; Lise Robichaud, Moncton, $7000; Paul Griffin, Sackville, $7000; William Forrestall, Fredericton, $6,550; Susan Rose, Sackville, $ 5,250 in the documentation category.

Emerging Artists Category:
Craft: Yukari Hazama Iverson, Fredericton, $3,500;
Literary Arts: Eve Mills Nash, Fredericton, $3,500; Madison Shadwell, Fredericton $2,000;
Film and Video: Jonathan Collicott, Tobique Narrows, $3,500;
Music: El Fuego, Moncton, $3,500; The Great Balancing Act, Moncton, $ 3,500;
Theatre: NOR, Moncton, $3,500;
Visual Arts: Melanie Hamilton, Carter's Point, $3,500; Scott Carson, Moncton, $3,500.

Arts-by-Invitation category:
Literary Arts: Rose Després, Moncton, $1,500;
Music: Quatuor Arthur Leblanc, Moncton, $5,000; Alistair Maclean, Sackville, $4,000; Sandra Lecouteur, Pointe-Alexandre, $6,000;
Visual Arts: Louisa Barton Duguay, Moncton, $2,000; Janice Wright Cheney, Fredericton, $785; Lee Horus Clark, Simonds, $2,000.

The juried programs are administered by the New Brunswick Arts Board and financed through the Arts Development Trust Fund. The jurors were selected from a list approved by the New Brunswick Arts Board. The multidisciplinary jury met on June 22, 23 and 24, 2001 and evaluated the applications according to the program criteria.

Jury members for this competition included: Sandra Blackmore, St-John's Nfld. (Dance); André Lapointe, Dieppe (Visual Arts); bernadine Perley, Fredericton (Crafts); Paul Arseneau, Moncton (Film and Video); Stephen Tobias, Saint John (Theatre), Jacques Ouellet, Tracadie-Sheila (Literary Arts- French); Richard Gibson, Moncton (Music); Mary-Jane Losier, Bathurst (Literary Arts- English).

Some Statistics

Grants to artists by region, April 1st 2001:
Moncton 26.4%, Fredericton 29.4%, Saint John 8.8%, Sackville 11.7%, Bathurst/Acadian Peninsula 8.8%, Other regions 14.7%

Upcoming Deadlines for the Arts Grants

Juried Programs	Deadlines
Aboriginal Arts	October 1, 2001 and April 1, 2002
Creation	October 1, 2001 and April 1, 2002
Documentation	October 1, 2001 and April 1, 2002
Emerging Artists	October 1, 2001 and April 1, 2002
Excellence Awards	October 1, 2001
Foundation Prizes	November 1, 2001
NB Arts-by Invitation	no deadlines
Arts Scholarship	February 1, 2002
Artist-in-Residence	February 1, 2002
Presentation	February 1, 2002

To obtain more information on the Juried Programs, please visit us on the web or contact Program Officer, Robert Barriault, at:

New Brunswick Arts Board, 87 York Street, Fredericton, NB E3B 3N4

Tel.: **506-460-5888** (local and out of NB calls)
Toll free: **1-866-460-ARTS** (calls from within NB only)

Fax: **506-460-5880**

Web: **www.artsnb.ca**
E-mail: **nbabcanb@nbab-canb.nb.ca**

What Grants Can Do

A New Brunswick Trilogy- Una Trilogia de Brunswick. Centro Cultural de Merida Olimpo.Yucatan.Mexico.

Suzanne Hill, Toby Graser and Kathy Hooper

We wondered at times if we were mad! Trying to organise a show in Mexico, with no "institution" to back us. It helped that I knew Merida, the capital of the Yucatan, and had met the curator of the gallery who offered the show. There was a lot to be done.

First we had a meeting!

We decided to go with work we already had. Olimpo wanted slides, and none of us wanted the pressure of developing new works on spec. As well, in order to apply realistically for funding, we needed to know numbers, sizes, and costs.

We applied to the Canada Council, the New Brunswick Arts Board and the Department of Foreign Affairs and International Trade, and we were very pleased, (and a bit surprised) to receive the funding we had asked for.

All of this brought us close to the opening date for the show. E-mails to and from the staff at the Olimpo flew fast and furious. They were developing a catalogue, which needed artist statements and slides, and, we felt, an essay to put our work in perspective. Ian Lumsden agreed to do this for us, which was great.

Getting the work down there was not easy and very stressful, but in the end it arrived a few days before the opening. The opening itself was a success - lots of people, a string quartet, wine and a balmy soft evening - a great ending to a year and a half's planning and work. The Olimpo staff could not have been more efficient or more considerate of us. Art and culture are a priority in Merida and they made us feel that, as artists, we were important.

Opens Hill/Graser/Hooper show in Yucatan, Mexico.

I think the three of us are very pleased to have been able to pull a major exhibition off on our own. We have learned a lot. Next time it will be easier!!

The Arts Boar□congratulates Suzanne Hill, Toby Graser an□ Kathy Hooper for the success of this venture.

New Brunswick Arts Board

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NBAB Board Members:

Richard Hornsby, *Chairperson*,
Fredericton
Peter D. Smith, *1st Vice-Chairperson*
Saint John
Bettie Arseneault, *2n□Vice-Chairperson*,
Petit-Rocher
Michel Leblanc, *Secretary Treasurer*
Caraquet

Jeanne Farrah
Dieppe
Virgil Hammock
Sackville
Suzanne Hill
Rothesay
Jean-Marc Lafontaine
Edmundston
Claude LeBouthillier
Caraquet
Christian Whalen
Fredericton
Fran Ward Francis
Fredericton

NBAB Employees:

Dr. Mark Kristmanson
Executive Director
Robert Barriault
Program Officer
Stéphane Raymond
Operation Officer
Denise Violette
Administrative Secretary
Lee Dugas
Administrative Support

ARTS BOARD'S ACTIVITIES

The Arts Board held its second meeting of 2001 in May in Campbellton. Board members met with the arts community and toured the arts infrastructure of Campbellton and Dalhousie. A grant information session was well-attended by local artists. The Board came away impressed with their dedication and their achievements.

The Arts Board also has had meetings with Minister Elvy Robichaud, the Canada Council for the Arts, the Cultural Human Resources Council and Heritage Canada, on a variety of issues.

An Arts Policy Forum was held in Moncton in mid-June. This forum is one of series preparing the way for the Atlantic Cultural Space Conference to be held in Moncton in May 2002. In the Fall, forums will be held in the Acadian Peninsula and in the Saint John area.

A Reader's Point of View

Virgil Hammock shares a thought as the first Rea□er's Point of View. If you □ want to respon□or to share a thought with us, make it 250 wor□ or less.

A Reflection

I have been teaching the visual arts at the university level since 1976. I have been teaching the subject at Mount Allison University here in New Brunswick since 1975. During my teaching career I have taught a variety of courses, but chiefly drawing, painting and art criticism. All this time in the classroom has given me cause for reflection on the teaching of the visual arts. I believe that there is much that can be taught and equal amounts which cannot be taught. I believe that I can teach anybody who has eyes, the use of their hands and are reasonably sane to draw or paint reasonably well. What I cannot do is make someone an artist.

What makes an artist comes from life experiences and people, artists included, have to have these by themselves. That being said there is a lot about good art that requires skill and skills can be taught. Art schools and departments, however, over the last little while have beaten a retreat from the idea of teaching skills to the idea of teaching the 'whole' artist. This is based on the idea that we shouldn't be teaching merely skills at university as we who teach there are first and foremost are intellectuals and skills are the type of things which should be taught at a trade school. This leads to the mistake of treating our students as fellow artists rather than students at the beginnings of their education. It forces our students to run before they have had the chance to walk.

If this sounds like the rant of a reactionary—it is. We need to look very closely at what we can do and go ahead and do it. The beauty of the traditional visual arts is that they are things that we can do with our hands and, more important, our minds that no computer whoever powerful can ever equal. These things, the visual arts, deserve to be done well as they are signposts of human civilization. The whole question of teaching the visual arts is a complex one and deserves more space that I have here. I would just like to think that over the last thirty plus years that I have done as well as I can in my teaching and leave it at that.

Canada Council for the Arts

Profile of Funding to New Brunswick 2000-2001

The Canada Council for the Arts provided grants worth $1,754, 168 million to the arts in New Brunswick. In addition, $131,096 in payments was provided to 244 New Brunswick authors through the Public Lending Right Program.

The Canada Council awarded $305,500 in grants to 21 New Brunswick artists and $1,448,668 to 45 New Brunswick arts organizations. Grants were provided in every discipline - dance, music, theatre, visual arts, media arts, writing and publishing and interdisciplinary art. The largest amount of funding ($510,668) went to theatre, followed by writing and publishing ($467,300) and visual arts ($395,500).

The largest amount of funding to a community was $664,600 to artists and arts organizations in Fredericton, making up almost (38%) of the funding going to the province. The second largest community in terms of funding was Moncton ($525,205 or 30% of the funding). The remaining communities received $564,363 or 32% of funding. In total 21 different communities received funding.

Twenty artists and arts professionals from New Brunswick served as peer assessors in 2000-2001, making up 3.3% of all peer assessors.

According to the 1996 Census, there are about 7,600 workers in culture occupations in New Brunswick including almost 1,800 artists.

As per Canada Council data, in 1999-2000, 43% of grants awarded in New Brunwick went to francophone artists and arts organizations compared with 57% for anglophone artists and arts organizations. The population breakdown by language for the province is 34% francophone and 66% anglophone.

In 2000, on per capita basis New Brunswick artists and arts organizations received $2.10 compared with $3.60 for Nova Scotia on a national average of $4.07. The New Brunswick Arts Board is seeking ways to improve the success rate of our artists and organizations.

Program an□Jury Committee members while in recess in Petit-Rocher last May.

The Arts Board will hold its annual meeting in Sackville on September 22nd and 23rd. The annual report will be presented to the Minister, recording the Board's work in the year 2000-2001. Artists are invited to submit works for inclusion in this report. Please contact Denise Violette by August 29.

In the past month, the Arts Board published a call for nominations to fill vacancies on the Board of Directors. If you would like to nominate someone for the Board, please fill out a Nomination Form, get the nominee's consent and attach a resume that depicts the nominee's capabilities. Nomination Forms are available at the office in Fredericton or on the website www.artsnb.ca.

UPCOMING INFORMATION SESSIONS
by Robert Barriault, NBAB Program Officer

NBAB Arts Scholarship Program
Moncton, September 20 at 7:00
Arts and Social Science Faculty
Université de Moncton

NBAB Arts Scholarship Program
Sackville, September 21 at 7:00
Arts Department
Mount Allison University

NBAB Arts Juried Programs
Sackville, September 22 at 3:00
Owens Art Gallery